

History- How did the Maya civilisation compare to the Anglo-Saxons?

I can describe the key physical features of the Maya civilisation. I can sequence the key periods in the Maya civilisation. I can identifying periods that were happening in Britain at the same time.

I can name the features of the rainforest.

I can explain the challenges facing the Maya in the rainforest. I can explain how the Maya settled in the rainforest.

- I can name the features of Maya houses.
- I can identify the similarities and differences between Maya and Anglo-Saxon houses.
- I can explain the Maya creation story.
- I can identify the characteristics of important gods or goddesses. I can make deductions about cities.
- I can name the features of Maya cities.
- I can create a plan of a Maya city, including the main features.
- I can explain the reasons for the decline of the Maya civilisation.
- I can evaluate the reasons for the decline of the Maya civilisation.

I can identify similarities and differences between the Maya civilisation and the Anglo-Saxons.

Science - Life cycles and reproduction

- I can describe the life cycle of a plant, including the reproductive stage.
- I can describe the life cycle of a mammal and compare with the life cycle of a bird.
- I can describe the life cycle of an amphibian and compare it to an insect.
- I can describe asexual reproduction in plants.
- I can observe and compare equivalent parts in different flowers.
- I can research the life cycles of different mammals.
- I can pose questions to compare the life cycles of different birds.
- I can suggest how one temperature may affect egg hatching.
- I can use data to describe a relationship and make predictions.
- I can represent root growth over time on a line graph.

PSHE -Citizenship

- I can understand what happens when someone breaks the law.
- I can understand what rights are and that freedom of expression is one of these rights.
- I can understand how reducing the use of materials and energy helps the environment, and what individuals can do to support this.
- I can understand how people contribute to society and how this is recognised.
- I can understand the role of pressure groups.
- I can understand the basics of how parliament works including the parts of parliament.

Music-Composition to represent the festival of colour

I can understand that music can be represented with colours.

I can represent a piece of music as a graphic score. I can create a vocal composition based on a picture. I can create a piece of music inspired by a single colour. work as a group to perform a piece of music.

Computing-

I can explain what makes a video effective. I can use a digital device to record video. I can capture video using a range of techniques. I can create a storyboard. I can identify that video can be improved through reshooting and editing. I can consider the impact of the choices made when making and sharing a video.

Art - Painting and mixed media - portraits

I can outline a portrait drawing with words, varying the size, shape and placement of words to create interest.

I can try a variety of materials and compositions for the backgrounds of their drawings.

I can communicate to their partner what kind of photo portrait they want.

I can show that they are making decisions about the position of a drawing on their background, trying multiple ideas.

I can create a successful print.

I can use some Art vocabulary to talk about and compare portraits.

I can identify key facts using a website as a reference.

- I can explain their opinion of an artwork.
- I can experiment with materials and techniques when adapting their photo portraits.
- I can create a self-portrait that aims to represent something about them.

I can show they have considered the effect created by their choice of materials and composition in their final piece.

RE –

Christians interpret these texts. Communion/Lord's Supper. own lives and the world today.

PE – Dance & Swimming

considering actions and dynamics. others and the music. work using key terminology.

French- French Speaking World

language.

and give directions. French-speaking world.



- I can outline the timeline of the 'big story' of the Bible, explaining how Incarnation and Salvation fit within it.
- I can explain what Christians mean when they say that Jesus' death was a sacri ce, using theological terms.
- I can suggest meanings for narratives of Jesus' death/ resurrection, comparing their ideas with ways in which
- I can make clear connections between the Christian belief in Jesus' death as a sacri ce and how Christians celebrate Holy
- I can show how Christians put their beliefs into practice.
- I can weigh up the value and impact of ideas of sacrifice in their

- I can choreograph phrases individually and with others
- I can lead a group through short warm-up routines.
- I can refine the way I use actions, dynamics, relationships and space in my dance in response to a stimulus.
- I can use counts when choreographing to stay in time with
- I can accurately copy and repeat set choreography.
- can suggest ways to improve my own and other people's
- I can confidently perform different styles of dance, clearly and fluently, showing a good sense of timing.
- can use feedback provided to improve my work.
- I can recognise, read and respond to directional
- I can understand that French is spoken in many different countries across the world, and to read
- I can identify features of countries in the
- I can use authentic materials to investigate
- climate data from the French-speaking world.
- I can ask and answer questions about different
- countries in the French-speaking world.

British Values Focus: The Rule of Law