

Vocabulary	Definition
realistic	representing things in a way that is accurate and true to life
impressionist	a style or movement in painting originating in France in the 1860s, characterized by depicting the visual impression of the moment, especially in terms of the effect of light and colour.
proportions	Proportion describes the relationship between the dimensions of different elements and an overall composition
abstract	Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect
interpretation	a stylistic representation of a creative work or dramatic role

Year 6 Art, Term 4: Frida Kahlo Portraits



Skills used:

- Choose a style of drawing suitable for work e.g. realistic or impressionist
- Develop a personal style of painting, drawing upon ideas from other artists
- Combine visual and tactile qualities
- Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations
- Use a range of visual elements to reflect the purpose of the work

Key Knowledge:

Considered one of Mexico's greatest artists, **Frida Kahlo** was born on July 6, 1907 in Coyocoan, Mexico City, Mexico.

When she was young, she was involved in a tragic accident. The bus she was travelling in collided with a streetcar and she was seriously injured. Her spine and pelvis were fractured and this accident left her in a great deal of pain. She had to stay in hospital in Mexico City for several weeks. After that, she returned home for further recovery. She had to wear full-body cast for three months.

To kill the time and alleviate the pain, she started painting and finished her first self-portrait the following year. Frida Kahlo once said, "I paint myself because I am often alone and I am the subject I know best". Her parents encouraged her to paint and made a special easel made for her so she could paint in bed. They also gave her brushes and boxes of paints.

