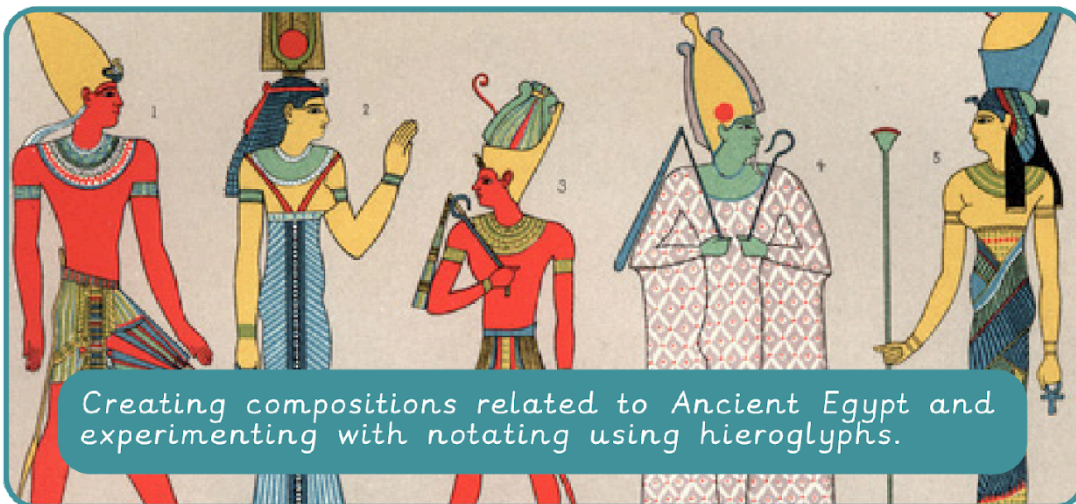


Musical feature: Composition notation



Creating compositions related to Ancient Egypt and experimenting with notating using hieroglyphs.

Vocabulary

- Melody** The combination of pitch and rhythm which forms a tune.
- Improvising** Making up music as it is played or performed.
- Notation** Written symbols used to represent music.
- Motif** A short musical phrase that is often repeated.
- Call and response** A musical technique that is similar to a conversation. One phrase of music acts as the 'call' and is 'answered' by a different phrase.
- Unison** Playing or singing notes at the same pitch at the same time.
- Verse** A repeated section of a song that usually features new lyrics on each repetition.

Structure

The overall organisation of a piece of music. Traditional pop music usually follows a verse, chorus, verse structure.

Major

A tonality where the music sounds happy or bright.

Minor

A tonality where the music sounds sad or tense.

Tempo











The speed or pace of the music.

Ensemble

A group of people who perform instrumental or vocal music.

Notation

Staff notation

Quaver		Half	$\frac{1}{2}$	
Crotchet		One	1	
Minim		Two	2	
Dotted minim		Three	3	
Semibreve		Four	4	

Letter notation

