# Year 4: Body and tuned percussion (Rainforests)



## Musical style: Body percussion

Body percussion is a style of music where you use your body to make sounds. You can make many different sounds by slapping, hitting, stamping, and rubbing!



## Vocabulary

#### DURATION

The length of time each note is played for (long or short).

#### PITCH

How high or lov a sound is.

#### TEMPO

The speed of the music (fast or slow).

#### TEXTURE

How many layers of sound the music has (thick or thin).

## DYNAMICS

The volume of the music (loud or quiet).

# The seven main building

INTERRELATED

DIMENSIONS

OF MUSIC

blocks of The music.

## TIMBRE

The quality of sound e.g. smooth, scratchy, twinkly.

How the music is organised into different sections.



Appraising

Assessing and discussing a performance or piece of music.

Melody

Notes of different pitches played in a sequence to create a tune.

Rhythm

A pattern of long and short sounds (and silences) within a piece of music.

Contrast

An obvious difference.

Layers

The different instruments, rhythms or melodies that build the overall texture.

Transition

Music that links one section of a piece of music to another.